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MOVIE MUSIC: Former **October Project** keyboardist/vocalist **Marina Belica's** remake of "Return to Me," a key cut on the new agey-folk/pop group's 1993 self-titled debut album, is featured in the climactic scene of a new indie film, *The Adulterer*. The recording, which appears on Belica's solo debut album, *Decembergirl*, is also noteworthy in that Belica, who sang harmonies on the original, sings the lead, while **Julie Flanders**, the group's nonperforming lyricist, sings the harmonies . . .