

decembergirl

Marina Belica

Headline: CB Gallery, New York, December 14, 2000
Marina Belica Debuts decembergirl 3dCD at CD Release Party

Could it be true? At last, Marina's first solo effort: the decembergirl 3dcd. Set for release on Thursday, December 14, it will be available for the first time at Marina's CD release party at CB Gallery in New York. This limited edition 5-song EP features three original tunes, an October Project classic (for which Marina reunited most of the original band), and one of her favorite holiday songs. As a special thank you and holiday gift, fans can join the decembergirl mailing list and download this holiday track for free for the month of December (Marina is born in December, you see). Each of the first 1000 copies of the EP 3dcd, will be signed and numbered by the artist and comes complete with 3D glasses. The 3dcd can be purchased exclusively at live concerts and at www.decembergirl.com. It will be available for shipment starting on December 15, 2000. Below is a track by track description of the songs on the EP. (All tunes were mixed and mastered by Jim Chapdelaine, except for, "O Come, O Come Emanuel", which was mixed and mastered by Chris Cunningham.)

1. "When You Go"

Produced by multi-talented composer/producer/performer Joy Askew, this original composition features Celtic harp and cello on top of a percolating rhythm section. Marina and Joy discovered that they were neighbors when Joy opened for October Project on the road. They have been performing, recording and playing Scrabble together ever since. Joy shares Marina's love of harmony and worked with her to concoct a rich and exotic contrapuntal brew in the song's bridge and resounding harmonies in the choruses.

2. "Return To Me"

Produced by fellow-founding member of October Project Emil Adler, Marina offers a delicate rendition of what was October Project's warmly received second single. Marina reunited most of the original band (Urbano Sanchez on the recording's signature talking drum, Dave Sabatino on guitar, Emil on keyboards, harmonium and backing vocals, Marina on keyboards as well), with lyricist Julie Flanders stepping up to the mic to sing the harmony lines originally sung by Marina. It's been seven years since this song first hit the airwaves. Time for a revival!

3. "The Wheel"

Marina and soulful singer/songwriter Dana Pomfret have enjoyed an auspicious collaboration that began with their first concert together, opening for David Crosby, and continues with this, their first co-write. Co-produced by the

two along with Jim Chapdelaine, guitarist and producer of the successful indie band "The Feather Merchants," the track also features French upright bass phenom Francois Moutin, Jon Peckman (drummer for the Feather Merchants), and gospel singer Deborah Newallo. An up-tempo contemplation of the wheel on which we occasionally find ourselves caught.

4. "Come With Me"

A cinematic piece featuring tympani, cello, upright bass, grand piano and famed jazz trumpeter Randy Brecker, the lyric of this composition explores the lure of temptation. An insistent and sinister piano undercurrent carries us through a production helmed by guitarist/producer Chris Cunningham, with an evocative instrumental break that features the expressive trumpet of Mr. Brecker. Inspired by the silver screen.

5. "O Come, O Come Emmanuel"

Marina was excited to learn that producer Chris Cunningham shared her fascination with this holiday composition, a plaintive and contemplative piece that dates back to the 800s! Distilled down to its essence, the track begins with voice and de-tuned guitar. An instrumental section rises up out of silence, featuring the electric violin and guitar of the Two Siberians, a duo from Irkutsk. A surprise final verse features only voice and violin, as the track comes to a quiet yet powerful close. Offered on the website as a holiday gift (free MP3 download) and as a new selection for holiday radio airplay.

www.decembergirl.com

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