



EK53847



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“Caviar for the sophisticated palate.”

-Billboard

“Canada’s Crash Test Dummies...were very nearly upstaged by their opening act. October Project...ran shoulder-to-shoulder with the Dummies in terms of force and effect...Backed up by all band members - but most notably keyboardist Marina Belica...”

-Dallas Morning News

“Another song where the harmonies are outstanding is the stirring "Take Me As I Am," in which Marina and Mary’s voices tumble around the music with haunting effectiveness.”

-B-Side Magazine

“Boasting a line-up featuring two women who can harmonize like it’s nobody’s business, October Project dreams a bit more lucidly than the most dreamy 4AD stuff..”

-Nuvo Newsweekly, Indianapolis, IN

"Imagine the joy soundman Geoff Keehn must experience when the four vocalists of October Project step up to the microphone during a soundcheck. Keep in mind that these aren't just four vocalists taking turns at the lead mike; these are four vocalists who share singing duties for every song, interweaving complex harmony parts, each of which has to be heard clearly."

-Musician Magazine

"...haunting songcraft, classically influenced arrangements and the enthralling vocals of Mary Fahl and Marina Belica..."

-Christian Science Monitor

"Audiences across the country are falling farther under the spell woven by the group's magical yet intellectual sound comprising Flanders' romantic, evocative lyrics; Adler's stirring composition and intricate piano accompaniment; Mary Fahl's earthy, soulful lead vocals and Marina Belica's beautiful harmonies..."

-Connecticut Post

# October project

- October Project (1993) and Falling Farther In (1995) have sold over 300,000 units, cumulatively, in North America.
- Falling Farther In hit Billboard's Top 200 chart within two weeks of its release.
- In addition to touring with such platinum-selling acts as Sarah McLachlan and The Crash Test Dummies, October Project headlined sold-out shows across the Northeast (including New York's Town Hall) on its last concert tour ('95-'96).
- The band appeared on Latenight with Conan O'Brien as well as on numerous nationally syndicated radio programs (Westwood One, Mountain Stage, World Cafe, etc.).
- The band was featured in a segment of the Emmy Award-nominated PBS special Just Passing Through which also featured Shawn Colvin and Julia Fordham.
- Two music videos were produced (for the tracks "Bury My Lovely" and "Return To Me") which aired on VH-1.
- A long-form concert video was filmed at two sold-out nights at the Theater for the Living Arts in Philadelphia.
- October Project's music was featured alongside U2 on the soundtrack for the feature film Blown Away starring Tommy Lee Jones and Jeff Bridges.
- The band performed a promotional tour of nine countries in Europe.